



# The Huber Marionettes

## “Suspended Animation”

'Suspended Animation' is a series of variety vignettes selected from the Huber Marionettes Characters cast and designed for a proscenium theater. A performance can range from 10 to 60 minutes of choreographed non-stop recorded music and transitions. 90 minutes is available when intertwined with the addition of a video presentation titled "The Making of a Star" as well as a live demonstration of our "Behind the Strings" lecture revealing the tricks of the trade. This addition is narrated live by Phillip Huber. The lighting is dramatic, the stage presence is elegant, and every movement is carefully timed and choreographed, though it never feels mechanical.

Whether you choose to use the show as an addition to your production or as a stand alone solo performance, you're audiences will be amazed as Phillip Huber sets the stage and brings each character to life.

“ The artist, Phillip Huber, is like a classical concert violinist or pianist who works to master every note in the score and performs with feeling and style, as well as perfection. He's there onstage with the marionettes- you're aware of him in the shadows, perhaps a dim colored light on his face - but below, those marionettes are alive all by themselves with feelings, passions, attitudes and personality.

The total show is a great experience that you could enjoy seeing over and over; but it's what Phillip Huber knows about creating marionettes and bringing them to life that has an audience staring open-mouthed in fascination and then cheering in appreciation”.

Paul Eide – Puppetry Journal

As Tom Gilbert of the Los Angeles Times wrote – “From a complicated trapeze act, to a violinist whose fingering is fascinating, to an uncanny Liza Minnelli marionette belting "City Lights," the manipulations are nothing short of riveting.”